

My Soul, Now Praise Your Maker

Lutheran Service Book 820

Hymn of the Day for
Seventh Sunday after the Epiphany and Proper 18, Year A

Lyricist: *Johann Gramann, 1487-1541*

Text in public domain

Composer: *Concentus novi, Augsburg, 1540*

Hymn Tune: *Nun Lob, Mein Seel*

Tune in public domain

Setting: *Lutheran Service Book, 2006*

Setting in public domain

Arranged for Congregation, Handbells, and Organ by Arnold Ramming

July 2017

My Soul, Now Praise Your Maker

LSB 820

Hymn Tune: Nun Lob, Mein Seel

3 Octaves

Handbells Used: 29

Handbell notation for the first two staves, showing a sequence of notes in treble and bass clefs. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G3, A3, B3, C4, B3, A3, G3.

Org. *f*

1 Introduction 2 3 4 5

Organ introduction notation for measures 1-5. Measure 1 is marked 'Introduction' and 'f'. The notation shows a sequence of chords and moving lines in treble and bass clefs.

Registration:
Full Plenum

6 7 8 9 10

Organ notation for measures 6-10. The notation shows a sequence of chords and moving lines in treble and bass clefs.

11 12 13 14 15

Organ notation for measures 11-15. The notation shows a sequence of chords and moving lines in treble and bass clefs.

16 *ff* My soul, now praise your Mak - er! Let all with-in me bless His name Who

17 Verse 1

18

19

20

16

17 Verse 1

18

19

20

21 makes you full par - tak - er Of mer cies more than you dare claim. For -

22

23

24

21

22

23

24

25 get Him not whose meek - ness Still bears with all your sin, Who

26

27

28

25

26

27

28

HB
 29 heals your ev'ry 30 weak - ness, Re 31 news your life with - in; 32 Whose

Org.
 29 30 31 32

HB
 33 grace and care are 34 end - less And 35 saved you through the 36 past; Who

Org.
 33 34 35 36

HB
 37 leaves no suff'rer 38 friend - less But 39 rights the wronged at 40 last. He of - fer all His

Org.
 37 38 39 40 4thVerse 2
 Registration: Flutes 8' 4'
 mp

HB
 trea - sure Of jus - tice, truth, and righ - teous-ness, His love be - yond all

Org.

HB
 mea - sure, His yearning pit - y o'er dis-tress; Nor treats us as we mer - it But

Org.

HB
 sets His an - ger by. The poor and con - trite spir - it Finds

Org.

6

HB

55 His com-pas - sion nigh; 56 And high as heav'n a - 57 bove us, As 58

Detailed description: This system contains the first four measures of the piece. The vocal line (HB) starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "His com-pas - sion nigh; And high as heav'n a - bove us, As". Measure 55 has a treble clef and a key signature of one sharp. Measure 56 has a bass clef and a key signature of one sharp. Measure 57 has a treble clef and a key signature of one sharp. Measure 58 has a bass clef and a key signature of one sharp. The organ accompaniment (Org.) is written in two staves, with a treble clef and a key signature of one sharp. The organ part features a steady bass line and chords that support the vocal melody.

Org.

55 56 57 58

Detailed description: This system shows the organ accompaniment for measures 55-58. The organ part is written in two staves, with a treble clef and a key signature of one sharp. The organ part features a steady bass line and chords that support the vocal melody.

HB

59 dawn from close of 60 day, 61 So far, since He has 62 loved us, He

Detailed description: This system contains measures 59-62. The vocal line (HB) continues with the lyrics: "dawn from close of day, So far, since He has loved us, He". Measure 59 has a treble clef and a key signature of one sharp. Measure 60 has a bass clef and a key signature of one sharp. Measure 61 has a treble clef and a key signature of one sharp. Measure 62 has a bass clef and a key signature of one sharp. The organ accompaniment (Org.) continues with the same two-staff format.

Org.

59 60 61 62

Detailed description: This system shows the organ accompaniment for measures 59-62. The organ part is written in two staves, with a treble clef and a key signature of one sharp. The organ part features a steady bass line and chords that support the vocal melody.

HB

63 puts our sins a - 64 way. For 65 Verse 3 as a ten-der fa - 66 ther Has 67 pit - y on His

Detailed description: This system contains measures 63-67. The vocal line (HB) continues with the lyrics: "puts our sins a - way. For as a ten-der fa - ther Has pit - y on His". Measure 63 has a treble clef and a key signature of one sharp. Measure 64 has a bass clef and a key signature of one sharp. Measure 65 has a treble clef and a key signature of one sharp. Measure 66 has a bass clef and a key signature of one sharp. Measure 67 has a treble clef and a key signature of one sharp. The organ accompaniment (Org.) continues with the same two-staff format.

Org.

63 64 65 Verse 3 66 67

Detailed description: This system shows the organ accompaniment for measures 63-67. The organ part is written in two staves, with a treble clef and a key signature of one sharp. The organ part features a steady bass line and chords that support the vocal melody.

HB
 68 chil-dren here, God 69 in His arms will 70 ga - ther All 71 who are His in 72 child-like fear. He

Org.
 68 69 70 71 72

HB
 73 knows how frail our 74 pow - ers, Who 75 but from dust are 76 made. We 77 flourish like the

Org.
 73 74 75 76 77

HB
 78 flow - ers, And e - veso 79 we fade; 80 The wind 81 but through them pass - es, And 82

Org.
 78 79 80 81 82

83 84 85 86 87

HB
all their bloom is o'er. We wither like the grass-es; Our place knows us no

Org.

88 89 Verse 4 90 91 92

HB
more. His grace re-mains for - ev - er, And children's children yet shall prove That

Org.

Registration
Full Plenum

93 94 95 96 97

HB
God for-sakes them nev - er Who in true fear shall seek His love. In heav'n is fixed His

Org.

HB

98 dwell - ing, His 99 rule is over 100 all; O 101 hosts with might ex 102 cel - ling, With

Org.

98 99 100 101 102

HB

103 praise be - fore Him 104 fall. Praise 105 Him for - ever 106 reign - ing, All 107 you who hear His

Org.

103 104 105 106 107

HB

108 Word— Our 109 life and all sus 110 tain - ing. My 111 soul, O 112 praise the Lord! —

Org.

108 109 110 111 112