

On Jordan's Bank the Baptist's Cry

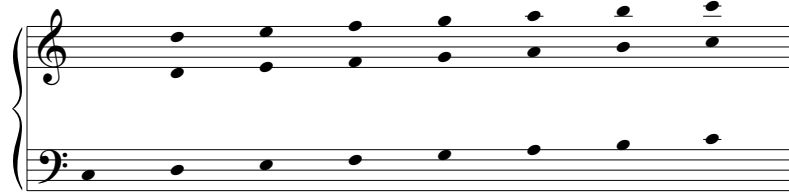
Handbells

LSB 344

Hymn Tune: Puer Nobis

3 Octaves

Handbells Used: 22

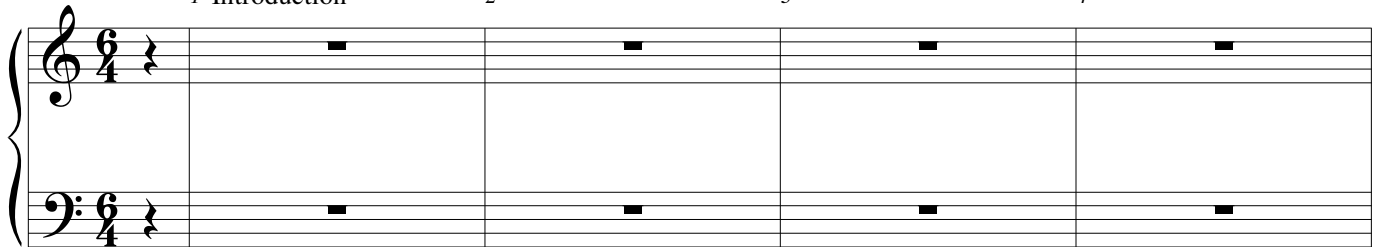


1 Introduction

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Verse 1

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Verse 2

17 18 19 20

Then cleansed be ev - 'ry life from sin; Make straight the way for God with-in, And

Musical notation for Verse 2, measures 17-20. The score is in G major and 4/4 time. The right hand features a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

21 22 23 24

let us all our hearts pre-pare For Christ to come and en - ter there.

Musical notation for Verse 2, measures 21-24. The melody continues with a similar rhythmic pattern, leading to the end of the verse.

Verse 3

25 26 27 28

We hail Thee as our Sav - ior, Lord, Our ref - uge and our great re-ward; With-

Musical notation for Verse 3, measures 25-28. The melody begins with a half note, followed by quarter notes, and then eighth notes.

29 30 31 32

out Thy grace we waste a - way Like flow'rs that with - er and de-cay.

Musical notation for Verse 3, measures 29-32. The melody continues with a similar rhythmic pattern, leading to the end of the verse.

Verse 4

33 34 35 36

Lay on the sick Thy heal - ing hand And make the fall - en strong to stand; Show

Musical notation for Verse 4, measures 33-36. The melody begins with a half note, followed by quarter notes, and then eighth notes.

37 38 39 40 *f*

us the glo - ry of Thy face Till beau - ty springs in ev - 'ry place.

Interlude

41 42 43 *f*

ad - vent sets Thy peo - ple free, Whom with the Fa - ther

Verse 5

44 45 46 *mf* *f*

All praise, e - ter - nal Son, to Thee Whose

47 48 49 *f*

ad - vent sets Thy peo - ple free, Whom with the Fa - ther

50 51 52 *f*

we a - dore And Ho - ly Spir - it ev - er - more.